

| Module Code: | HUM639 | | | | | | |
|---|------------------------------|---|---------------------------------------|------|----------|----------|--|
| Module Title: | People & Protes | People & Protest in Victorian England and Wales | | | | | |
| Level: | 6 Credit Value: | | alue: | 40 | | | |
| Cost Centre(s): | GAHN | JACS3 code: V140 | | V140 | | | |
| Faculty: | Arts, Science And Technology | d | Module Leader: Dr Kathryn Ellis | | | | |
| Scheduled learn | ing and teaching h | ours | | | | 48 hrs | |
| Scheduled learning and teaching hours Guided independent study | | | 352 hrs | | | | |
| Placement | | | Click here to enter hours. hrs | | | | |
| Module duration (total hours) | | | 400 hrs | | | | |
| | , | | | | | 400 1113 | |
| Programme(s) in which to be offered (not including exit awards) | | | exit awards) | Core | Option | | |
| BA (Hons) Social & Cultural History | | | | ✓ | | | |
| BA (Hons) Social & Cultural History & English | | | | ✓ | | | |
| BA (Hons) Social & Cultural History & Creative Writing | | | | | ✓ | | |
| BA(Hons) History | | | | ✓ | | | |
| BA(Hons) History & English | | | | | ✓ | | |
| BA(Hons) History & Creative Writing | | | | | | ✓ | |
| Pre-requisites | | | | | | | |
| N/A | | | | | | | |
| | | | | | | | |

Office use only

Initial approval: 25/09/2018 Version no:1

With effect from: 01/09/2021

Date and details of revision: Version no:2

5/8/20 Temporary change to assessment for 2020/21 post Covid and approval to commence in Sept 20 on

teach out programmes

24/09/21 Temporary assessment change extended for

21/22

26/10/2022 Removal of temporary assessment



Module Aims

This module aims to:

- Introduce students to the main political, social, economic, cultural and religious developments in England & Wales during the Victorian period
- Examine the way in which industrial development shaped national consciousness in England and Wales.

| Intended Learning Outcomes | | | | | | | | |
|--|---|---|------------|------|--|--|--|--|
| Key skills for employability | | | | | | | | |
| K | KS1 Written, oral and media communication skills | | | | | | | |
| K | KS2 Leadership, team working and networking skills | | | | | | | |
| KS3 | | Opportunity, creativity and problem solving skills | | | | | | |
| KS4 | | Information technology skills and digital literacy | | | | | | |
| K | KS5 Information management skills | | | | | | | |
| K | KS6 Research skills | | | | | | | |
| K | KS7 Intercultural and sustainability skills | | | | | | | |
| K | KS8 Career management skills | | | | | | | |
| KS9 Learning to learn (managing personal and professional development, self- | | | t, self- | | | | | |
| management) | | | | | | | | |
| K | (S10 | Numeracy | | | | | | |
| At the end of this module, students will be able to | | Key Skills | | | | | | |
| | Identify and evaluate the ways in which industrial development | | KS1 | KS5 | | | | |
| 1 | | ed social, economic and political life in England and | KS3 | KS6 | | | | |
| | Wales | Wales | | KS10 | | | | |
| | Δεςρ | ss the importance of physical evidence and material | KS1 KS3 | KS6 | | | | |
| 2 | | culture in explaining the reality of Victorian industrial society | | | | | | |
| | - Cantan | | | | | | | |
| | Critic | ue the impact of religion and culture on different social | KS1 KS3 | KS5 | | | | |
| 3 class | | • | | KS10 | | | | |
| | | | KS7 KS1 | | | | | |
| 4 | Analy | Analyse the different methods of protest practised in England and Wales during the period | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| 5 | Analyse primary source material to reach conclusions about the image and reality of life in Victorian England and Wales | | KS1 | | | | | |
| | | | KS2 | | | | | |
| | | | KS10 | | | | | |
| Tra | ansfer | able skills and other attributes | | | | | | |



Students will be able to develop and demonstrate:

- A respect for differing viewpoints
- Structure, coherence and clarity of written expression
- Self-discipline and self-direction
- Communication skills, both in written and verbal forms
- Research and reference work effectively and accurately

Derogations

N/A

Assessment:

Indicative Assessment Tasks:

Assessment One is a report based on the field work undertaken in the course of the module. Students will be expected to comment critically on the site and support this with a literature review of material relating to the theme (for example, Cotton manufacture at Styal Mill or Pre-Raphaelite influence based on Port Sunlight).

Assessment Two is a project which requires a detailed consideration of primary source material. This could range from a qualitative evaluation of visual/written works or a statistical analysis of documentation (for example, *Religious Census of 1851*, *Report on the State of Education* in 1847 or contemporary newspapers or paintings of the industrial landscape).

Assessment Three is a two-hour unseen examination in which students are required to answer two questions on the main themes of the module.

| Assessment number | Learning Outcomes to be met | Type of assessment | Weighting (%) | Duration (if exam) | Word count (or equivalent if appropriate) |
|-------------------|-----------------------------|--------------------|---------------|-----------------------|---|
| 1 | 2,5 | Report | 20% | | 2000 |
| 2 | 1, 3,5 | Project | 40% | | 3000 |
| 3 | 1,4 | Examination | 40% | 2 hours | |

Learning and Teaching Strategies:

This module provides students with an opportunity to study the Victorian period in some depth. It will be delivered through a series of lead lectures, fieldwork and seminars to analyse primary source materials.

Syllabus outline:

- Evolution or Revolution: The industrial period in context
- Case Studies: Bersham, Brymbo, Quarry Bank Mill, Port Sunlight
- The nature of popular protest and reactions to industrial change



- Technological change, popular protest & the press
- Case studies: Wrexham Riots, Rebecca Riots and Chartists
- Impact and political significance of Nonconformity
- Civic culture & the middle classes
- Cultural nationalism: Music, the Eisteddfod and Education

Indicative Bibliography:

Essential reading

Evans, E.J., *The Forging of the Modern State: Early Industrial Britain, 1783-1870* 3RD ed. (Oxford: Routledge, 2013)

Evans, D.G., A History of Wales 1815-1906 (Cardiff: UWP, 2011)

Other indicative reading

Cragoe. M., Culture, politics, and national identity in Wales 1832-1886 (OUP, 2004)

Davies, J., A History of Wales (London: Penguin, 2007)

Daunton, M.J., *Progress and Poverty: An Economic and Social History of Britain 1700 - 1850* (Oxford: OUP,1995)

Deane, P., The First Industrial Nation (Cambridge: CUP, 1989)

Jenkins, G. H. (ed.), The Welsh Language and its Social Domains, 1801-1911 (UWP,2000)

John, Angela V. (ed.), *Our Mother's Land: Chapter in Welsh Women's History, 1830-1939* (Cardiff: UWP, 2011)

King, S. & Timmins, G., Making Sense of the Industrial Nation (Manchester: MUP, 2001) Lord, Peter, Imagining the Nation (Cardiff: UWP, 2000)

Mathias, P., *The First Industrial Nation: The Economic History of Britain 1700-1914* 3rd ed. (Oxford: Routledge, 2013)

Journals

The Journal of Economic History

The Journal of Interdisciplinary History

Welsh History Review

Electronic & Additional Sources

Cynefin: http://cynefin.archiveswales.org.uk/



| Gladstone Library: Richard L Hill's History of Technology Collection |
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| Welsh Newspapers online: http://newspapers.library.wales/home |
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